



Brian Vincent Rhodes

Writer / Director / Storyboard Artist

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brianvincenrhodes.com

WORK

FX NETWORK (20TH CENTURY FOX) LOS ANGELES, CA

Writer / Producer for original television show "New Country Buffet" (in development) - 2/2017 - Present

BLUE SKY STUDIOS (20TH CENTURY FOX) GREENWICH, CT

Story Consultant for original animated feature film in development - 7/2020 - Present

Storyboard Artist for feature film "Spies in Disguise," starring Will Smith and Tom Holland - 6/2017 - 5/2018

Illustrate the narrative, plan shots, scriptwrite and draw panels to demonstrate action and maintain continuity between scenes.

WONDROS COMMERCIAL STUDIO LOS ANGELES, CA

Previs Artist for "Target Grammys Live Music Video with Gwen Stefani" - 2/2016

5D GLOBAL STUDIO LOS ANGELES, CA

Designer / Animator for 3D interactive "The Leviathan Project" - 5/2013 - 1/2016

- Designed assets (ships, mechanisms, etc.) and characters.
- Debuted at 2016 Sundance New Frontier Festival.

NETFLIX LOS ANGELES, CA

Storyboard Artist for "True Memoirs of An International Assassin" - 7/2015 - 10/2015

VINCENT DESIGN GROUP - 2007 to 2012

Product, engineering and brand design services.

CLIENT: MECHANICAL SIMULATION (CARSIM.COM) ANN ARBOR, MI

Creative Director - 1/2011 to 5/2013

- Designed their new brand direction and web execution.

Lead Industrial Designer/Mechanical Engineer/- 1/2011 to 8/2012

- Innovated the design and mechanics of the company's first actuated driving simulator.

CLIENT: INNOVATIVE HEALTH TECHNOLOGIES DETROIT, MI

Chief Design Engineer - 11/2007 to 11/2010

- Designed a patented medical device to regrow bone in the mouth of missing tooth patients for dentistry and the design of a medical wrench to activate the former mentioned medical device.

GLOBALHUE ADVERTISING DETROIT, MI

Senior Art Director - 8/2004 to 11/2007

- Lead the creation and management of production / post production for nine (9) national and international broadcast campaigns for clients such as Jeep, Dodge, Corona, Bermuda Tourism.

EDUCATION

UPRIGHT CITIZEN'S BRIGADE LOS ANGELES, CA

Diversity Fellowship Program - anticipated graduation 2017

UNIVERSITY OF SOUTHERN CALIFORNIA, SCHOOL OF CINEMATIC ARTS LOS ANGELES, CA

MFA Animation and Digital Arts w/ focus on Live Action Integration - 2015

UNIVERSITY OF MICHIGAN ANN ARBOR, MI

BFA Industrial Design - 2004

BS Mechanical Engineering - 2004

HARVARD BUSINESS SCHOOL CAMBRIDGE, MASS

Summer Venture in Management Program - 2001

INTERNSHIPS

NICKELODEON ANIMATION STUDIOS BURBANK, CA

Development Intern, Sanjay and Craig - Spring 2014

APPLE COMPUTER INC. CUPERTINO, CA

Product Design Intern, iMac - Summer 2003

NAT. AERONAUTV SPACE ADMIN. (NASA) CAPE CANAVERAL, FL

Advanced Technology Development Center (ATDC) Engineering Intern - Summer 2002

AWARDS

AMERICAN FILM SHOWCASE RECIPIENT (US STATE DEPT) - 2018-2019

BRITISH ACADEMY OF FILM AND TELEVISION ARTS (BAFTA) - STUDENT AWARD - SHORTLIST -

MOSQUITO: THE BITE OF PASSAGE - 2017

PALM SPRINGS INTERNATIONAL ANIMATION FESTIVAL - BEST VFX AND ROTOSCOPE SHORT - 2017

BALTIMORE INTERNATIONAL BLACK FILM FESTIVAL - BEST ANIMATED FILM - MOSQUITO: BITE OF PAS.- 2017

TELLY AWARD - LOCAL TELEVISION AND CABLE - MOSQUITO: THE BITE OF PASSAGE - STUDENT - 2016

HARYANA INTERNATIONAL FILM FESTIVAL - BEST ANIMATION - MOSQUITO: THE BITE OF PASSAGE - 2016

TELLY AWARD - LOCAL TELEVISION AND CABLE - HAROLD'S FISH STICKS - STUDENT - 2014

MULLER FAMILY SCHOLARSHIP - UNIV. OF SOUTHERN CALIFORNIA - 2012

FRANK VOLPE ENDOWED SCHOLARSHIP - UNIV. OF SOUTHERN CALIFORNIA - 2012

SKILLS

MANUAL

Skilled in storyboarding, live action/VFX integration, MOCAP, animation, storyboarding, sketching and rendering.

DIGITAL

Adobe Creative Suite (After Effects, Illustrator, Photoshop, Indesign, Premiere, Audition, Flash), Autodesk (Maya, Inventor, Motionbuilder, Mudbox), Motive, ZBrush, Nuke, Syntheyes, Rhino, Alias, Sensable Freeform, Solidworks, and all Microsoft Office